YERS. leigh Hotel tomorrow evening, for the benefit of the Baptist Home for Children, in Brookland. The college boys are said to have manifested especial interest in this concert and promise a program in keeping with their singing organization, which is a noted one among college glee clubs.

ALICE H BENTL

ALMA GLUCK

CONCERT

wishing to see a personality and not a characterisation."

Disraeli.—Bismarck once said. "Disraeli assumes all the incomparable diplomacy of wit, vigor of mind, musterful will power and true penterated the reserve of the British ever penetrated the reserve of the British character or so animated the cool British temperament.

And, say those who know. George Arliss is Disraeli. The illusion is complete. It was even as this man promendes and pauses, talks and does about to fall into it, his look would never betray the fact, such is his pluck and power of countenance."

An England: The were on the brink of the bottomless pit, and each moment about to fall into it, his look would never betray the fact, such is his pluck and power of countenance."

An Englishman who had many times whisted Disraeli at his home at Hughenden Manor, recently saw a perform-

and the number of families divided against themselves. But once the characters have been fairly established the meaning of the action is readily grasped. From first to last there is not a foot of padding—not one scene that seems superfluous.

Dramatically, the picture reaches its height with the struggle in the church between Mrs. Carter as Maryland and J. Farrell McDonald as Col. Thorpe, a character that he makes forceful and convincing. William E. Shay is seen in the role of Alan Kendrick, Matt Snyder, as a Confederate general, Vivian the role of Alah Rendrick, Matt Sny-der, as a Confederate general, Vivian Reed, Raymond Russell, Marcia Moore and Mr. Brenon are among others whose performance give strength to the photoplay.

B-F-KEITH'S

Bertha Kalich, the gifted histrionic genius, who has appeared in "The Kreutzer Sonata," "Marta of the Lowlands" and "Monna Vanna" will be at the B. F. Keith Theater this week in "The Victim," by Ossip Dymow, a new framatist. In her support are Aubrey Beattle, Leonard Craske and Robert Stowe Gill. It was staged by Robert Milton. The little tragedy is adapted from the Russian and located anew in a New York environment. In the surrounding vaudeville bill,

"The Adventures of Aladdin and the Magic Lamp," a fairy play under the direction of Miss Hawke, will be given at the Belasco Theater Friday afternoon. at 2:15 o'clock. Among the attractive features will be an oriental built, the

Casino to Entertain Orphans.

A special matinee and entertainment

utation as a singer of sweet songs as the leading tenor of the Dumont and Marie Dressler Coming. Carneross Minstrels, will appear with his company at the Cosmos Theater Marie Dressler herself, in all her "too. this week in a new line of entertaintoo solid flesh," and also in her greatest

plays.
A new bill will be presented beginning with the Thursday matinees. gomery and Stone to stardom, and add-Scarcely a moving picture admirer in America who does not know through Musical Comedy Company next week the Thanhouser photoplay comedies the Few. if any, of the light loperatic or Few, if any, of the light operatic or noted little Thanhouser "kid," Mary Eline, who made them popular and being have enjoyed any greater measwho, with her own company, will appear at the Casino Theater this week, not in a photoplay, but in a delightful comedy offering entitled "Springtime." Both the little star and her play, which is Red Mill," the book and lyries of which were written by Henry Blossom, and the music by that genius of composers, Victor Herbert.

The coming production of "The Red Mill" is looked forward to with the ut-most assurance by the management. Director Frank M. Ranger staged the original production, many of the Co-

soon the little star and her play, which is taken from real life, are a rare combination for popular priced vaudeville. Another superior novelty will be the Magyar virtuoso, Mile. Zinka Panna, with her beautiful Hungarian musical instrument, the cymbeline, rarely if ever heard in Washington. Jennings and Evers, well known blackface singers from big time, will present a melodious comedy of laughter; James Cantwell, a character song sketch, and Arthur Huston and his company, including a big group of tropical monkeys and rare birds, a spectacular pantomimic novelty with an African background that affords beautiful scenic possibilities.

One of the biggest features of the bill will be the photo-dramatic sensation, "The Tigress," presenting the distinguished actress, Mme. Olga Petrova, in the title role.

Concerts will run continuously today from 3 to 10:30 p.m., presenting all the his features and other attractions. original production, many of the C lumbia players have appeared in it b fore, the orchestra played the music for the original production, and the won derful mechanical mill, that is an all important part of the piece, has been purchased in New York and is now be-low stage at the Columbia, all ready to be put in place. Mrs. Carter in Vaudeville.

an adaptation from the original version of "Zaza," in which she first ap-peared in this city. It embedies the

at Keith's next week will present Pat Rooney and Marion Bent in singing Russian Orchestra Today.

Washington music lovers will be specially interested in the appearance of the famous Russian Balalaika Orchestra at the Columbia Theater for ian mirror and classic dancer; the pipe organ recitals, and the weekly news two concerts today, at 3 and 8 p.m., re-There is not a more unique or de-lightful musical organization in Ameri-ca at this time than this orchestra. It has a history dating back in the native soil of Russia, both interesting,

"Rebecca of Sunnybrook Farm."

The delightful little comedy of New hative soil of Russia, but interests in a community and tragic.

Its program is replete with folklore silesons, folk dances and Russian classics, will some of them heretofore unheard in be the offering of the Poli Players next England life, "Rebecca of Sunnybrook

"The Phoney Detectives" is a gay little comedy in two acts to be presented by the "Million Dollar Dolla" burlesque company at the Gayety Theater next week. In this laughable piece Lewis and Dody head the list of come-

is not usual for a current theat rical attraction to depend on the legitimate powers of a single player. The spirit of organization which distinguishes American deelopment has been conspicuous in the theater in an artistic as well as a business way. The individual has been exploited, it is true, but usually as a figurehead, a title and a trade mark that can be relied on by the public as designating a certain line of material, and not necessarily as a representative of versatile gifts or even serious proficiency. The presentation at the National

Theater which claimed unusual attention during a week regarded as one of the worst in the year for entertainment rested on the efforts of an extraordinary young woman; a star in the rightful sense of the word, depending on no exotic suggestions or associastage. Elsie Ferguson has not been one of those whose advantages have enabled them to spoil good plays in the process of making a reputation for herself. She has worked for years with conscientious patience with material which as a rule fortified her but slightly against the influence of mediocrity. Yet every role she has played has been vitalized by the peculiar thrill of personal magnetism which an auditor is quick to recognize, though it cannot be defined.

"The Outcast," somber of title and forbidding in its suggestion of character type, contains a central role that gives Elsie Ferguson remarkable opportunities. The interpretation is gemlike in the varied tints of expression that it flashes from a creation of crystalline symmetry. As a girl of the street she is slangy, bold, aggressive; as the awakened woman she is

sive; as the awakened woman she is pathetic, sincere and compelling, yet not without touches of piquant animation. The presentation reveals a wonderful range of versatility in a single role.

* * *

The fact that the central role is so well played makes the conclusion of the play unsatisfactory, even though it is in accord with the theory that whatever other considerations may be sacrificed there must be a happy ending. The heroine who has fought bravely and bitterly for the ideals which others of favored circumstances have careleasly and shabblly neglected is dismissed with a pittance of affection vouchsafed by a man of feeble moral quality almost in the spirit of alms. In an effort to be generous, the moider of the final scene has not been just, for the character of Mirlam has been ennobled to a degree that places it beyond the need of charitable sentiment. The fact that the man whom she found slipping into moral irresponsibility in the first act is again losing his grip when he seeks to discard her makes him the beneficiary when she consents to continue her life with him. In reaching the reconcilia-

she found slipping into moral irresponsibility in the first act is again losing his grip when he seeks to discard her makes him the beneficiary when she consents to continue her life with him. In reaching the reconciliation the obligation of the man to the woman is not deftiy emphasized.

The outlook shows music in abundance, with a return engagement of "The Lilac Domino" already inviting interest at the box office of the Belasco. The first of the regular series of musical entertainments scheduled at the Celumbia will be on view tomorrow. Washington theatrically as well as chimatically is finding it difficult to distinguish between the winter, spring snd summer seasons.

A New Violinist te America—M. Gregory Besrony, who will be heard for the first time in Washington with he Russian Balaika Orchestra, was born in the village of Polotsk, Russia, in 1893. His father was a Russian composer and conductor of note. In early childhood genius in music began to show itself in the Besrodny child, and at the age of twelve his father entered him in the Imperial Conservatory of Music at Petrograd. He graduated, with the highest honors and distinction ever granted a pupil, at the age of seventeen. Young as Besrodny is first appearance in America, and Washington has the distigation of being the first American city to bear him with native orchestral environments.

Objects to Theatrical Star System—

Objects to Theatrical Star System-"One bad feature of the theater in this country," declares Mme. Kalich, tragedienne, "is the so-called 'star system,' which is fatal to artistic symmetry. warps public judgment and finally destroys public confidence because of the methods it employs.

On the European stage it is differ-There a manager depends upon the merits of a company, or, if he imports an actor of exceptional merit that actor must win or lose on his or that actor must win or lose on his or ler merit in a community of theatergoers who are educated to artistic things and pass judgment expertly. There the prominent actor is seen in a play and applauded or criticised, as the case may be; and in the course of a repertoire he or she is disclosed in various parts. In these circumstances the actor depends upon no external influence, and must stand or fall by his own art. And actors generally in such a company are always advancing in iacility because of the varied demands made upon them.

made upon them.

The greatest failing of a part of the American public that so often controls is its desire to see the personality of an actor in pleasing circumstances rather than the soul of a character in dramatic stress. This has been curiously illustrated in my own experience. When I was playing Sappho and Phaon, or studying it, rather, up in the White Mountains, I used to meet some very charming women at the hotel, who came from Philadelphia.

EANOR HENRY

ventures date back five years, when, in

ventures date back five years, when, in her sixteenth year, she took part in amateur theatricals at Bath Beach, Long Island, her home.

Parental ambitions were not that Eleanor should make music her profession, but, rather, that she should enter the New York School of Applied Design for Women.

Being a duiful little daughter, she did this very thing, but not for long. The call of the stage was alluring. She pursued further musical studies and then entered the Henry W. Savage forces as an understudy to Miss Lina Barbanell. She had a conspicuous part in "Louisiana Lou" and "Sweet hearts," when these plays were heard in Washington, and she has sung in many of the big musical shows, such as "The Rose Maid," "The Tenderfoot," "The Spring Maid" and other big successes.

Miss Henry has personal charms and a lyric soprano voice of quality and culture. It is in excellent condition and her musical stock debut tomorow evening at the Columbia is looked for with much enthusiasm and confidence by the management, as well as by the prima donna herself.

NATIONAL

George Arliss, whose appearance here last year in "Disraeli" will be remember of the company is Noel Tearle, son of the English star, Edmonth of the famous English statesman. While Mrs. Arliss had not appeared previous to last season with her husband since he bered as one of the most interesting feometral engagements of the dramatic season. Comes again to the National Theater this week for eight farewell appearance in Mr. Parker has demonstrated his ability in "Disraeli" to disregard the usual conventions of playwriting, and makes his character dominate the play. He has centered his efforts on the eminent week for eight farewell appearance here has centered his efforts on the eminent week for eight farewell appearance here has centered his efforts on the eminent week for eight farewell appearance here has centered his efforts on the eminent week for eight farewell appearance here has centered his efforts on the eminent week for eight farewell appearance has centered h

and Manager Fred G. Berger have selected Frank M. Rainger as director of the company and Frank Mandeville will be musical director. Seventy-odd players and twenty-odd musicians will interpret the melodies and the comedy of "The Rose Maid," and the productions to follow.

Every member of the company is a trained professional. Only a very few, if any, have not appeared in practically all of the productions to be staged. The cast will include Carl Haydn, Harry Short, Dorothy Walker, Orffee Vanasse, W. J. McCarthy, David Andrada, Miss Elinor Henry, Miss Litlian Browne, Miss Miriam Furlong, Philip Sheffield, Miss Alice Bentley, Charmain Furlong, Madge Bruce, Helen Summers, Miriam Barry, Clara King, Miss Lucille Saunders and Fred C. Palmer.

The ensemble includes Misses Lillian erowne, Charmain Furlong, Madge Bruce, Helen Summers, Miriam Barry, Clara King, Julia Travis, Clara Henrie, Cecelia Stanton, Agnes Peterson, Hildred Corchlan Mae Murray Carmain

Gruce, Heien Summers, Miriam Barry, Clara King, Julia Travis, Clara Henrie, Cecelia Stanton, Agnes Peterson, Hildred Coghlan, Mae Murray, Carmen Vasilvla, Marjory Shields, Tessie Fletcher, Adelaide Folger, Ada Evans, Edith Armour, Ada Girard, Georgia Le-Mae, Messrs. Victor LeRoy, Sidney Davies, Armand King, Eugene Varey, Joseph Randall, Dixie Kirtland, Emmett McCornville, Carl Judd, Willie Collins and Frank Markham.

The Ramsdell Twins, who have been featured in some of the big musical productions in New York and elsewhere, will interpolate dance numbers. There will be two matinees each week—Thursday and Saturday. In order to meet the unusual demand for seats the management has extended the advance sale to a two-week period.

Mrs. Leslie Carter in a fine photoplay reproduction of Belasco's "The Heart of Maryland," in six reels of spectacle

designed to provide an appropriate contrast, will be Clara Morton in a blend of vaudeville joility by Junie McCree. Another feature will be the violinist Carmine Fabrizio, formerly of the Boston Symphony Orchestra. The remainder of the bill will include the Long Tack Sam company of Chines magicians, Raiph Dunbar's singing bell ringers, the Avon Comedy Four, character singers, in "The New Teacher": Jim Toney and Ann Norman, Ford and Hewitt, the pipe organ recitals and the Pathe weekly news pictorial. The regular Keith prices will not be increased during the Kalich engagement. be submitted at the vaudeville con-certs to be given at 3 and 8:15 p.m.

CASINO

MARIE FLINE.

POLI'S

S. Z. Poli announces as his Easter week attraction for the Poli Players one of the biggest dramatic successes act side-splitting burletta, "The the American stage has ever knownwas presented simultaneously throughout the country by fourteen traveling

but always in such a way as not to violate the law technically. It is Mary's aim in life to make Richard Mary's aim in life to make Richard Gilder, her former employer, suffer as keenly as she has suffered and she believes the only way to accomplish this is to strike at him through his son. She deliberately sets out and succeeds in making this son fall in love with her, and when Gilder comes to her and offers to pay her any price to let his son go she announces that five years before he had taken from her her name and given her a "number." "Now," she cries, "I have cast aside that number and I have your name! I have married your son." aside that number and I have narried your son."

In the third act Mary is seen trying of ex-convicts from to save her band of ex-convicts from being caught in the trap of a "stool pigeon" who is trying to rob Gilder's character singers, in The New Teach care the property of the p Maud Gilbert will have the Jane first bow to America, and he is appearing for the first time in America. in Washington not only because it is the capital of the United States of Americapital of the United States of Americapital of the United States of American

inder her direction, prey upon society,

GAXEIX

Phason, or studying it, rather, up in the White Mountains, I used to meet may charming women at the hotel, who came from Philadelphia.

"We must see you on the stage.

"We may hard when I played in the work for sight farewell appears they would say. And when I played in the sum of played into, and may be shown at the beliason next weak after a management at the north that was a triumph. Con
"We must see you on the stage.

"I make distinguished stars as Jane Cowl, but ship web for sight farewell appears they would say. And when I played in the sum of played into, and make the sum of the orthand the plant of the dramatic season of the most interesting to the country by fourteen traveling action and strong human drama will be shown at the Belascon servit west dark the Standard of the Country by fourteen traveling action and strong human drama will send the plant of companies, employing the services of pectacle, of the country by fourteen traveling action and strong human drama will send the service of the fails and thought plant the shown at the Belascon service of the Standard will be remembered for his be shown at the Belascon service of the fails and thought played the list of companies, method and strong human drama will be shown at the Belascon service of the fails that the shown at the Belascon service of the fails the shown at the Belascon service of the fails that the shown at the Belascon service of the fails that the shown at the Belascon service of the fails that the shown at the Belascon service of the fails that the shown at the Belascon service of the fails and the or shown at the Belascon

GEORGE ARLISS

DISRAELI

Cosmos. Joe Hortiz, who gained quite a rep-

Casino.

taken from real life, are a rare com tion for popular priced vaudeville. Ar

Cosmos Concerts Today.

The march and procession of Bacchus

rom "Sylvania Ballet," by Delibes;

spectively.







M:J.MECARUHY

MAREL LEE GAYETY

10

"The Heart of Maryland"-Belasco.

ca, but in compliment to the Russian ambassador, under whose patronage the concerts today are given.

The program will be especially in Charles Robinson and the "Carnation Beauties" will be this week's attraction at the Gayety Theater, in a two the American stage has ever known—
"Within the Law," Bayard Veiller's stirring play which enjoyed the phenomenal run of two years at the supporting cast includes Gladys Willellinge Theater, New York, and which bur, "the southern nightingale"; Frank Elgar's "Salut d'Amour," Tschaikowsky's reverie, "Visions"; selections from Mackey, James X. Francis, Mabel Lee, Verdi's "Ernani": selection from Edith Marcel, May Bernhardt, Joe

Alma Gluck and Efrem Zimbalist. Alma Gluck, soprano, and Efrem Zimballst, violinist, will appear in a joint recital at the New National Theater, Friday afternoon, at 4:30 o'clock. Alma Gluck's claim to high rank among

singers is established and her fame as

singers is established and her fame as a concert and recital artist extends around the musical globe. Efrem Zimbalist, the great Russian violinist holds a unique position as master of the violin. The program will include Sonata for violin, in E-major, Handel, aria from "Louise," Charpentier: "Minuet," Beethoven; "Scherzo, 'Hayden, "Liebeslied" and "Caprice Chinois, Kreisler; 'Du bist die Ruh, 'Schubert, "Der Nussbaum," Schumann, 'Bolschaft; 'Brahms, "Little Russian Folksongs," arranged by Zimbalist, Fruhlingsfluten," Rachmanniof; "Faust Fantasie," for violin, Wieniawski duets, "Elegie," "Massanct and Angels Serenade, Braga, and a group of folksongs, comprising Hebrew, Italian, Spanish, French, Scotch, German and American. The concert is under the local management of Mrs. Wilson-Greene.

"Aladdin" Friday.

features will be an oriental ballet, the Castles' "Synoopated walk," an Irish song and dance and a Hungarian dance given by two small children. The popular "Pavlowa gavotte" will be danced by special request.

Those taking leading parts in the cast will be Minnie Saxton as Aladdin, Helen Hayes Brown as the Princess Countise, Edna Wright as the Widow Mustapha, Imogene Taylor as Hongwafo the magician, Eva Patterson as the Genie of the Ring and Donald Thompson as the Genie of the Wonderful Lamp.

The play is laid in China and the cestumes and scenic effects promise to be unusually beautiful.

for the orphan children, under the patronage of Mrs. Daniels, wife of the Secretary of the Navy, is to be given Saturday morning at 10 o'clock at the Casino Theater by Manager Harris W. Watkins Marie Eline, the famous lit-tle "Thanhouser Kid." will hold a spe-cial reception for the children and en-tertain them with a special talk, be-sides an enjoyable performance, and the program will be made unusually interesting by the various attractions of the house. patronage this week and special admission prices will prevail at all matinee performances for women only.

this company at the Cosmos Theater this week in a new line of entertainment modeled after the famous "Fritz" plays of the late J. K. Emmett, who was almost a household idol in his day. "Our Friend Fritz" will serve to introduce Mr. Hortiz in many pretty lieders and with yodeling songs and in a characterization which is said to strongly resemble in charm that of "Fritz" Emmett of other days. A capable company is assisting Mr. Hortiz in his new endeavor. A genuine novelty will be Omega, in "Omegiasms," which present a clever character comedian in some laughable dialect co

"The Red Mill." that carried Monted substantially to the fortunes of Charles Dillingham, the producer, will be the second offering of the Columbia musical plays that have come into ure of popular interest than has "The

Mrs. Carter is offering in vaudeville

from 3 to 10:30 p.m., presenting all the big features and other attractions act. The bill in which she will appear of last week's bill.

becca is an orphan who comes to live with an aged couple. How she suc-ceeds in bringing Joy into their lives and into the lives of the neighbors and ambassador, under whose patronage how she eventually finds her own "Mr. he concerts today are given.

The program will be especially interesting in its many and varied phases and unique in its harmonies, which are not only pleasing, but haunting.

Aladdin" make a fragile but an engaging story for a fresh and wholesteresting in its many and varied phases and unique in its harmonies, the springtime of life and an ideal offering for this season of the year.

"Million Dollar Dolls."